# Baccalaureate and Commencement Exercises

OF THE

ONE HUNDRED NINETY-SIXTH YEAR

OF

# Centenary College of Louisiana

SATURDAY, THE EIGHTH OF MAY

TWO THOUSAND TWENTY-ONE

GOLD DOME

FOUR O'CLOCK
IN THE AFTERNOON

# Order of Exercises

**Processional:** *Pomp and Circumstance* ..... Edward Elgar
Centenary Wind Ensemble
Professor Thomas Hundemer, *Director*

**Flutes:** Veronica Seal Bravo '21, Rebecca Murphy '06, George Hancock '75, Sally Horak. **Oboes:** Hannah Hobson, Joy Yang. **Clarinets:** Tim Wright, Philip Bradbury, Rose Deshler '23, Natalie Schafer '23. **Bass Clarinet:** Anna DiMaggio '23. **Alto Saxophone:** James Harris '23. **Tenor Saxophone:** Tom Yates. **Baritone Saxophone:** Skippy Jennings. **Trumpets:** Michael Scarlato '77, Lewis Smith, Brett Andrews. **Horns:** Adam Black, Charity Anderson '23. **Trombones:** Terry Hopkins, Al Hobson, Dr. J. Mark Thompson. **Euphonium:** Bill Conrad. **Double Bass:** Lois Robinson. **Percussion:** Chan Teague '74, Mercedes Dorsey '23.

*National Anthem ..... led by the Centenary College Choir

*Invocation ..... Rev. Lindy Broderick
*Chaplain*

*Hymn: *Joyful, Joyful We Adore Thee* .....led by the Centenary Wind Ensemble and the Centenary College Choir

*Joyful, joyful, we adore thee, God of glory, Lord of love;*
*Hearts unfold like flowers before thee, opening to the sun above.*
*Melt the clouds of sin and sadness; drive the dark of doubt away.*
*Giver of immortal gladness, fill us with the light of day!*

*Mortals join the mighty chorus which the morning stars began;*
*Love divine is reigning o'er us, binding all within its span.*
*Ever singing, march we onward, victors in the midst of strife;*
*Joyful music leads us sunward, in the triumph song of life.*

Scripture Reading: .....James 1:2-4, NRSV.....Rev. Broderick

Anthem: *Homeward Bound* ..... arr. Mack Wilberg
Centenary College Choir
Dr. David Hobson '98, *Director and A.C. "Cheesy" Voran Endowed Professor*
Jackie Ancelet '22 and London Todd '22, *accompanists*

Address: .....Dr. Melva Williams
*Vice Chancellor for Student Affairs and Enrollment Management (SUSLA) and Centenary Board of Trustee member*

*(program continued on page 7)*

# Candidates for Degrees

## Students Being Graduated with Academic Honors

### Summa Cum Laude

Pierre Michael Bida
Tori Anne Boyle
Sarah Aleda Cook
Coco S. Edwards
Laura Elizabeth Frazier
Cameron Michael Hewett
Amir Marwan Kaskas
Abigail Francesca Moody
Kiley Dawn Simpson
Anjuni Kumari Singh
Taylor Christian Wells
Brooke Celine Williams

### Magna cum Laude

Madison Karece Brogan
Nilu Dhungel
Grace Nicole Dodd
Kaylee Lynn Dupree
Jada Renee' Faul
Madison Alexa Gable
Scott M. Halper
Jessica Paige Jordan
Kristian Grace Loving
Anastasia Rose Murphy
Haley Alyse Parker
Sarah Elisabeth Philyaw

### Cum Laude

Shelby Mae Baham
Haley Jenee' Campbell
Serena Elaine Gallegos
King Jericho Amán Gray
Brianna Mae Hodgkiss
Keely Meagan Kitchura
Bryce David Kozeny
Erin C. Rostro
Hallie Alexandra Smith
Taylor Nicole Smith
Christian Nicole Stewart
Jordan D. Paul St. Pierre
Max Christian Wamsley
Kayla N. Willie
Sierra Lyn Worman

## Students Being Graduated with Departmental Honors

*The following students have distinguished themselves by achieving Departmental Honors in the designated disciplines, signifying the completion of an intensive research project with presentation of the results to student peers and faculty.*

Shelby Mae Baham,
*Biology*

Tori Ann Boyle,
*Biology*

Hayden David Clason,
*Geology*

Laura Elizabeth Frazier,
*Biology*

Cameron Michael Hewett,
*Biology*

Rachael Claire Higginbotham,
*Psychology*

Brianna Mae Hodgkiss,
*Neuroscience*

Abigail Francesca Moody,
*Chemistry*

Kiley Dawn Simpson,
*Philosophy*

Anjuni Kumari Singh,
*Biochemistry*

Taylor Christian Wells,
*History*

## Bachelor Of Arts

Ashley Nicole Albright, *Biology*

Andre' Mariaria Anunda Anasi, *Biology*

Cami Bea Austin, *Biology*

Leah E. Baer, *Communication: New Media Design*

Tia Sierra Bell, *Music: Choral Music*

Pierre Michael Bida, *Individualized Major*

Pierre Michael Bida, *Political Science*

Jessie Rebecca Bonnevier, *Individualized Major*

Maryanna Mackenzie Boucher, *English: Creative Writing*

Betzabet Bravo Carmona, *Psychology*

Haley Jenee' Campbell, *Biology*

Hayden David Clason, *Geology*

Sarah Aleda Cook, *Theatre*

Sarah Gale Dant, *English: Creative Writing*

Matthew Dess Devillier, *Communication: Professional Writing*

William Zackry Dick, *Political Science*

Kaylee Lynn Dupree, *Psychology*

Coco S. Edwards, *Political Science*

Sarah Anne Faulhaber, *Psychology*

Madison Alexa Gable, *Theatre*

Serena Elaine Gallegos, *Psychology*

Nathan Holland Gay, *Music: Sacred Music*

King Jericho Amán Gray, *History*

Gabrielle Coco Gutierrez, *Theatre*

Scott M. Halper, *Individualized Major*

Scott M. Halper, *Political Science*

Samantha M. Hamilton, *Art: Studio Arts*

Jonathan Robert Harvey, *English: Literary Studies*

Rachael Claire Higginbotham, *Psychology*

Jake William Hillebrenner, *Geology and Economics*

Zipphora Nicole Hyman, *Music: Performance*

Olivia Rose Jackson, *Biology*

Jessica Paige Jordan, *History*

Amir Marwan Kaskas, *Philosophy*

Keely Meagan Kitchura, *French*

Gabrielle Elizabeth Lovemore, *Biology*

Jeffery T. Malernee, *History*

Christopher Alan Maples, *Political Science*

Kyra Ivania Montes, *Biology*

Taylor D. Morgan, *History and Political Science*

Anastasia Rose Murphy, *Communication: Professional Writing*

Kristyn Alyse Peacock, *Biology and Psychology*

Sarah Elisabeth Philyaw, *Art: Studio Arts*

Aeriel Elyse Placeres, *Art: Studio Arts*

Kaitlyn M. Price, *History*

Hallie Elizabeth Roden, *Music: Choral Music*

Dillon Rogers, *Economics*

Carlos Romero, *Music: Performance*

Kiley Dawn Simpson, *French*

Kiley Dawn Simpson, *Philosophy*

Anjuni Kumari Singh, *Philosophy*

Hallie Alexandra Smith, *Political Science*

Taylor Nicole Smith, *French*

Christian Nicole Stewart, *Theatre*

Soira Teferi, *History*

Soira Teferi, *Political Science*

Taylor Christian Wells, *History and Political Science*

Kayla N. Willie, *Communication: Professional Writing*

Sierra Lyn Worman, *Music: Performance*

## Bachelor of Science

Lauren Ashleigh Adams, *Accounting*

Ellen Charlsie Atkinson, *Biology and Neuroscience*

Esther Claire Badon, *Geology*

Shelby Mae Baham, *Biology*

Reed Wyatt Balcerowicz, *Business Administration: Finance*

Kelcie Elizabeth Bourgeois, *Biology*

Tori Anne Boyle, *Biology*

Madison Karece Brogan, *Biology*

Emilee Mariah Byrd, *Biology*

Cody Jo Crowder, *Business Administration: Commerce*

Nilu Dhungel, *Biology and Neuroscience*

Grace Nicole Dodd, *Biology*

Grace Nicole Dodd, *Neuroscience*

Glen Edward Dyess, *Geology*

Jada Renee' Faul, *Biochemistry and Biology*

Donald F. Frazier, II, *Accounting*

Laura Elizabeth Frazier, *Biology*

Laura Elizabeth Frazier, *Neuroscience*

Madison Fremen, *Biology*

Serena Elaine Gallegos, *Business Administration: Leadership*

Hardy Drake Hall, *Accounting and Business Administration: Commerce*

Cedric Orlando Harris, Jr., *Chemistry*

Rolando Hernandez, Jr., *Business Administration: Commerce*

Cameron Michael Hewett, *Biology*

Brianna Mae Hodgkiss, *Biology and Neuroscience*

Keeanah Maria Jones, *Geology*

Amir Marwan Kaskas, *Biology*

Bryce David Kozeny, *Accounting*

Bryce David Kozeny, *Business Administration: Investments*

Kristian Grace Loving, *Biology*

Abigail Francesca Moody, *Chemistry*

Haley Alyse Parker, *Biology*

Alexis Pecina-Mejia, *Business Administration: Investments*

Gabriel Anthony Rodriguez, *Mathematics: Theoretical Mathematics*

Erin C. Rostro, *Business Administration: Finance*

Marissa D. Sandoval, *Business Administration: Commerce*

Anjuni Kumari Singh, *Biochemistry and Biology*

Deunya Janee Small, *Chemistry*

David Bruce St. Étienne, Jr., *Biology*

Jordan D. Paul St. Pierre, *Geology*

Max Christian Wamsley, *Biochemistry*

Brooke Celine Williams, *Biology and Neuroscience*

## Master of Arts in Teaching

Katelyn Breanne Beaird,
*Elementary Education*

Dontené Marie Bonnet,
*Secondary Education: English*

Erin Kirsten Cold,
*Elementary Education*

SarahJayne Driskill,
*Elementary Education*

Kristen Lee Dufour,
*Secondary Education: English*

Brianna Latrice Jackson,
*Secondary Education: Chemistry*

Keely Meagan Kitchura,
*Secondary Education: French*

Ryan Patrick Langley,
*Elementary Education*

Whitney Liesmann Rinaudo,
*Elementary Education*

Caitlin Rose Sellers,
*Elementary Education*

Rylan James Whan,
*Secondary Education: Mathematics*

John Patrick Wickham,
*Elementary Education*

Shane Allen Wood,
*Secondary Education: Social Studies*

## Master of Business Administration

Alexis James, *Business Administration*

James Mitchell McCabe, Jr.,
*Business Administration*

**Induction of the Class of 2020 into the Alumni Association** ..... Mr. William Zackry Dick
*2020 Class Representative*

**Conferring of Honors and Degrees in Course** ..... Dr. Holoman and Dr. Karen Soul, *Provost*

***Alma Mater** ..... led by the Centenary Wind Ensemble and the Centenary College Choir

*Where the sleepy, silver bayou*
*Gleams among the pines,*
*Watching o'er the throbbing city*
*Alma Mater shines.*

*CHORUS*

*Forward, forward, Centenary—*
*Time and tide may fail,*
*But our hearts shall love thee ever—*
*Centenary, Hail!*

***Benediction** ..... Rev. Broderick

**Recessional:** *March and Procession of Bacchus* ..... Leo Delibes
Centenary Wind Ensemble

*Grand Marshal – Dr. Jefferson Hendricks '75*
*Faculty Marshal – Dr. Barbara Davis*
*Ushers – Maroon Jackets*

*The audience will stand.

Please remain seated during the processional and the recessional.

**President Holoman cordially invites family and friends of graduates to a reception following Commencement outside the Gold Dome.**

# Academic Dress

Principal features of academic dress are the gown, the cap, and the hood. Early, it became necessary for universities to set rules and standards to preserve the dignity and meaning of the academic attire. In 1895, the American Intercollegiate Commission adopted a uniform academic costume code, which is reflected in most of the regalia worn today. Meanwhile, European universities maintained their right to variety. The vivid diversity of regalia for European degree holders brings to the American commencement such visual pleasures as sable berets, cardinal robes, and other distinctive garb.

THE ROBE OR GOWN: Originally worn as protection against the cold of unheated buildings, the gowns used in American academic ceremonies today vary according to the highest degree awarded to the wearer. Bachelor's gowns have pointed sleeves, and are worn closed. Master's gowns have oblong sleeves, open at the wrist, with the base hanging down, and rear part of the oblong cut square while the front arc cuts away. These robes have fasteners so they can be worn open or closed. The doctoral gown is a more elaborate costume faced down the front with velvet and across the sleeves with three bars of the same; these facings and crossbars may be of velvet of the color distinctive to the field of study to which the degree pertains. The doctoral gown has bell-shaped sleeves and may be worn open or closed. All three gowns are often black, but many colleges and universities use school colors for their academic regalia, especially doctoral robes.

THE CAP: The mortarboard cap is standard, although soft square-topped caps and tams are also utilized. A long tassel is fastened to the middle point of the top of the cap. The tassel should be black or the color appropriate to the academic discipline, with the exception of the doctor's cap that may have a gold tassel.

THE HOOD: The hoods are lined in silk with the official color or colors of the institution which granted the highest degree held by the wearer; more than one color is shown by division of the field color in a variety of ways, such as by chevron or chevrons. The binding or edging of the hood is in velvet, with widths of two inches, three inches, and five inches for the bachelor's, master's, and doctoral degrees respectively; the color of the border indicates the field of study to which the degree pertains.